

BERTOLT BRECHT'S  
DRAMATIC THEORY

John J. White

CAMDEN HOUSE

# Contents

Acknowledgments	vii
Abbreviations of Works Frequently Cited	ix
Introduction	1
1: Epic Opera and Epic Theater: “Anmerkungen zur Oper <i>Aufstieg und Fall der Stadt Mahagonny</i> ” (1930)	26
2: Conceptualizing the Exile Work: “Nicht-Aristotelisches Theater,” “Verfremdung,” and “Historisierung”	77
3: The Dramaturgical Poems and Their Contexts	132
4: Preparations for East Berlin: <i>Kleines Organon für das Theater</i> (1948)	181
5: “Viel Theorie in Dialogform”: The <i>Messingkauf</i> Project (1939–1956)	238
Works Consulted	313
Index	333