

EVELYN M. JAMISON

STUDIES ON THE HISTORY  
OF MEDIEVAL SICILY  
AND SOUTH ITALY

EDITED BY DIONE CLEMENTI AND THEO KÖLZER

With 16 plates



1992

SCIENTIA VERLAG AALEN

## Contents

	Page
<b>Foreword . . . . .</b>	<b>V—IX</b>
<b>1. The Administration of the County of Molise in the Twelfth and Thirteenth Centuries . . . . .</b>	<b>1—65</b>
<i>The English Historical Review</i>	
<i>Vol. 44 resp. No. CLXXVI (Oct. 1929), p. 529—559</i>	
<i>Vol. 45 resp. No. CLXXVII (Jan. 1930), p. 1—34</i>	
<b>2. "Pisan" Churches on the Via Traiana . . . . .</b>	<b>67—92</b>
<i>The Journal of the British Archaeological Association</i>	
<i>Year 1930, p. 163—188</i>	
<i>With map and 11 text illustrations</i>	
<b>3. Tre lettere pontificie del principio del secolo XIII . . . . .</b>	<b>93—101</b>
<i>Samnium; Anno III N. 1 (1930), p. 3—11</i>	
<b>4. Note e documenti per la storia dei conti normanno di Catanzaro . . . . .</b>	<b>103—122</b>
<i>Archivio storico per la Calabria e la Lucania</i>	
<i>Anno I (1931), p. 1—20</i>	
<b>5. The Abbess Bethlem of S. Maria di Porta Somma and the Barons of the Terra Beneventana . . . . .</b>	<b>123—157</b>
<i>Oxford Essays in Medieval History, presented to Herbert Edward Salter, (1934), p. 33—67</i>	
<b>6. The Sicilian Norman Kingdom in the Mind of Anglo-Norman Contemporaries . . . . .</b>	<b>159—207</b>
<i>Proceedings of the British Academy</i>	
<i>vol. XXIV, p. 1—51: Annual Italian Lecture read 23 Nov. 1938 (¹)</i>	

---

<sup>(¹)</sup> This reprint of a work first published for The British Academy by Humphrey Milford in 1938 has been authorised by The British Academy.

7. Notes on S. Maria della Strada at Matrice, its History and Sculpture ..... 209–274  
 With 12 plates  
*Papers of the British School at Rome*  
*vol. 14 (N. S. vol. I) (1938), p. 32–97*
8. Some Notes on the *Anonymi Gesta Francorum*, with Special Reference to the Norman Contingent from South Italy and Sicily in the First Crusade ..... 275–300  
*Studies in French Language and Mediæval Literature.*  
*Presented to Professor Mildred K. Pope. Manchester*  
*1939. P. 183–208*
9. Alliance of England and Sicily in the Second Half of the Twelfth Century ..... 301–313  
 With 4 plates  
*England and the Mediterranean Tradition. Studies in Art, History, and Literature. Edited by the Warburg and Courtauld Institutes, University of London. (London) 1945. P. 20–32*
10. Documents from the Angevin Registers of Naples: Charles I ..... 315–408  
*Papers of the British School at Rome*  
*vol. 17 (N. S. vol. IV) (1949), p. 87–180*
11. La carriera del logotheta Riccardo di Taranto e l'ufficio del logotheta sacri palatii nel Regno Normanno di Sicilia e d'Italia Meridionale ..... 409–431  
*Atti del II Congresso Storico Pugliese e del Covegno Internazionale "di Studi Salentini". Bari 1952. P. 1–23*
12. Eine Urkunde Celestins III. für S. Crisanto di Filetto . 433–435  
*Quellen und Forschungen aus italienischen Archiven und Bibliotheken, Band 36 (1956) S. 321–323*
13. The Significance of the Earlier Medieval Documents from S. Maria della Noce and S. Salvatore di Castiglione ..... 437–466  
*Studi in onore di Riccardo Filangieri.*  
*Vol. I. Napoli (1959). P. 51–80*

## CONTENTS

## XIII

14. *Judex Tarentinus* ..... 467-522  
*Proceedings of the British Academy*  
vol. LIII (1967), p. 289-344 (1)
15. Additional Work by E. Jamison on the *Catalogus Baro-*  
*num* ..... 523-585  
*Bullettino dell'Istituto Storico Italiano per il Medio*  
*Evo e Archivio Muratoriano,*  
no. 83 (1971) p. 1-63

---

(1) This reprint of a work first published for The British Academy by the Oxford University Press in 1967 has been authorised by The British Academy.