MUSEUM, GALLERY AND CULTURAL ARCHITECTURE IN AUSTRALIA, NEW ZEALAND AND THE PACIFIC REGION

Essays in Antipodean Identity

Edited by
Michael J. Ostwald
and
Steven Fleming

With a Preface by Lindsay Johnson

The Edwin Mellen Press Lewiston Queenston Lampeter

TABLE OF CONTENTS

PREFACE Professor Lindsay Johnston	1
ACKNOWLEDGEMENTS	X
CHAPTER 1	1
Geography, Culture and the Construction of Identity	
Isolation and the periphery	1
Cultural Constructions in the Antipodes	7
CHAPTER 2	13
An Architecture of Persuasion: The Rhetorical Structure of Jørn Utzon's Sydney Opera House	
Introduction	13
Alternative interpretation: Rhetoric and Gesture	15
The Fifth Elevation	18
Alive to the Eyes	21
Conclusion	23
CHAPTER 3	25
A Choral Work: The Museum of New Zealand Te Papa Tongarewa	
Introduction	26
Triton Genos	28
National Identity	29
Architectural Concept	31
Triton Genos	35

CHAPTER 4	39
The WA Maritime Museum, the Swan Bell Tower and the lure	of the sea
Introduction	39
The Western Australian Maritime Museum	42
The Swan Bell Tower	47
Conclusion	50
CHAPTER 5	53
National Museum of Australia and the Australian Status Quo	•
Introduction	53
The Context of the NMA	55
A Framework for Analysis	58
Interpreting the NMA	63
CHAPTER 6	69
Museological Landscapes, Mythological Lands: The Garden of Dreams	Australian
Introduction	69
The Layout of the Garden of Australian Dreams	71
A 'Map' that can be Experienced	72
Conclusion	78
CHAPTER 7	81
The Eltham Library: Knowing and Doing in the Architecture o Burgess	f Gregory
Doing	81
Knowing	87
Conclusion	90
CHAPTER 8	93
From critique to orthodoxy, from National Gallery of Victoria (International (2003)	(1968) to NGV
Introduction	93
Context: the site and the architect	94
Overseas research	97
Concept design 1960	98
Interior design	100

	iii
Reception 1968	101
Sources of the Design	102
National Gallery of Victoria 1969-1995	105
National Gallery of Victoria 1996-2003	106
Bellini at the NGV International	109
The Galleries	112
Another View	121
CHAPTER 9	128
Federation Square: Untangling the Post-Completion Politics	
Introduction	128
Australian Centre for Contemporary Art	134
Storey Hall	135
Federation Square's aperiodic facade tiling	137
Life Between Buildings	142
Conclusion	146
CHAPTER 10	150
Pacific Culture Centres and Antipodean Museums	
Antipodean Identity	150
Consumption of Artefacts	152
The Polynesian Culture Center	155
The Tjibaou Culture Center	157
CHAPTER 11	162
Fractured Strata or Common Ground	
Concluding Themes	162
Pacific and Atlantic Fissures	163
NOTES	170
BIBLIOGRAPHY	189
INDEX	100