

---

# Islam, globalization and postmodernity

---

Edited by  
Akbar S. Ahmed and Hastings Donnan



London and New York

---

# Contents

---

|  |            |
|--|------------|
| List of contributors   | vii        |
| Foreword by Ernest Gellner   | xi         |
| <b>1 Islam in the age of postmodernity</b>   | <b>1</b>   |
| <i>Akbar S. Ahmed and Hastings Donnan</i>  |            |
| <b>2 Turkish arabesk and the city: Urban popular culture as spatial practice</b>                       | <b>21</b>  |
| <i>Martin Stokes</i>   |            |
| <b>3 Contested meanings and the politics of authenticity: The 'Hosay' in Trinidad</b>                  | <b>38</b>  |
| <i>Gustav Thaiss</i>   |            |
| <b>4 How to be Islamic without being an Islamic state: Contested models of development in Malaysia</b> | <b>63</b>  |
| <i>Judith Nagata</i>   |            |
| <b>5 The politics of Islamic fundamentalism: Iran, Tunisia and the challenge to the secular state</b>  | <b>91</b>  |
| <i>Fred Halliday</i>   |            |
| <b>6 Contemporary Islamic movements in the Arab world</b>  | <b>114</b> |
| <i>Abubaker A. Bagader</i>   |            |
| <b>7 Challenges for Muslim women in a postmodern world</b>   | <b>127</b> |
| <i>Anita M. Weiss</i>  |            |
| <b>8 Women and the veil: Personal responses to global process</b>                                      | <b>141</b> |
| <i>Helen Watson</i>  |            |
| <b>9 Sojourners abroad: Migration for higher education in a post-peasant Muslim society</b>            | <b>160</b> |
| <i>Richard T. Antoun</i>   |            |