RISK AND BLAME

Essays in cultural theory

Mary Douglas



CONTENTS

Int	roduction	ix		
	Part I Risk and blame			
1	RISK AND BLAME	3		
2	RISK AND JUSTICE	22		
3	RISK AND DANGER	38		
4	MUFFLED EARS	55		
5	WITCHCRAFT AND LEPROSY: TWO STRATEGIES FOR REJECTION	83		
· 6	THE SELF AS RISK-TAKER: A CULTURAL THEORY OF CONTAGION IN RELATION TO AIDS	102		
Part II Wants and institutions				
7	THE NORMATIVE DEBATE AND THE ORIGINS OF CULTURE	125		
8	WANTS	149		
9	NO FREE GIFTS: INTRODUCTION TO MAUSS'S ESSAY ON THE GIFT	155		
10	INSTITUTIONS OF THE THIRD KIND: BRITISH AND SWEDISH LABOUR MARKETS			
	COMPARED	167		
11	AUTONOMY AND OPPORTUNISM	187		

RISK AND BLAME

Part III Believing and thinking

12	THOUGHT STYLE EXEMPLIFIED: THE IDEA	_	
	OF THE SELF		211
13	CREDIBILITY		235
14	A CREDIBLE BIOSPHERE		255
15	THE DEBATE ON WOMEN PRIESTS		271
16	THE HOTEL KWILU: A MODEL OF MODELS		2 95
	Name index		314
	Subject index		318