## The SAGE Handbook of

## Writing Development

Roger Beard, Debra Myhill, Jeni Riley and Martin Nystrand



## Contents

	Notes on Contributors	ix
	General Introduction	1
1	The History of Writing  David R. Olson	6
INT	RODUCTION TO SECTION I	17
2	Modelling the Development of Written Composition Denis Alamargot and Michel Fayol	23
3	Writing about What We Know: Generating Ideas in Writing .  David Galbraith	48
4	From Idea to Text  John R. Hayes	65
5	Revision Processes  Lucile Chanquoy	80
6	A Sociocultural Framework: Writing as Social Practice Triantafillia Kostouli	98
7	Developing Discourse Roles and Positionings – An Ecological Theory of Writing Development Jon Smidt	117
8	Writing: A Critical Literacy Perspective Hilary Janks	126
9	Multiple Literacies and Multi-literacies  Brian V. Street	137
10	Writing as Linguistic Mastery: The Development of Genre-Based Literacy Pedagogy David Rose	151

vi CONTENTS

11	Writing in a Multimodal World of Representation  Gunther Kress and Jeff Bezemer	167
12	Grammar and Writing – The International Debate  Terry Locke	182
13	How Linguistics Can Inform the Teaching of Writing Craig Hancock	194
INT	RODUCTION TO SECTION II	209
14	Early Written Communication  Deborah Wells Rowe	213
15	Writing in Childhood Worlds  Anne Haas Dyson	232
16	Agency and Platform: The Relationships between Talk and Writing Judy Parr, Rebecca Jesson, and Stuart McNaughton	246
17	Learning to Use Alphabetic Writing  Charles Read	260
18	Developing an Understanding of Punctuation  Nigel Hall	271
19	The Critical Role Handwriting Plays in the Ability to Produce High-Quality Written Text Carol A. Christensen	284
20	Engaging and Motivating Children to Write Pietro Boscolo	300
21	Writing and Popular Culture  Jackie Marsh	313
INT	RODUCTION TO SECTION III	325
22	Morphemes and Children's Spelling Peter Bryant and Terezinha Nunes	329
23	Measuring Maturity Richard Hudson	349
24	The Architecture of Textuality: A Semiotic View of Composing in and out of School Peter Smagorinsky	363

CONTENTS

vii

25	The Content of Students' Writing  Brenton Doecke and Douglas McClenaghan	374
26	Creativity and Constraint: Developing as a Writer of Poetry Anthony Wilson	387
27	Becoming a Designer: Trajectories of Linguistic Development Debra Myhill	402
28	Writing through College: Self-efficacy and Instruction Ellen Lavelle	415
29	Toward a New Understanding for Classroom Writing Assessment Brian Huot and Jeff Perry	423
30	The Role of Readers in Writing Development: Writing Students Bringing Their Texts to the Test Gert Rijlaarsdam, Martine Braaksma, Michel Couzijn, Tanja Janssen, Marleen Kieft, Mariet Raedts, Elke van Steendam, Anne Toorenaar, and Huub van den Bergh	436
INTI	RODUCTION TO SECTION IV	453
31	The Expansion of Second Language Writing Paul Kei Matsuda, Christina Ortmeier-Hooper, and Aya Matsuda	457
32	Meeting the Needs of Advanced Multilingual Writers Suresh Canagarajah and Maria Jerskey	472
33	Causes of Delays and Difficulties in the Production of Written Text <i>Julie Dockrell</i>	489
34	The Contested Materialities of Writing in Digital Environments: Implications for Writing Development Doreen Starke-Meyerring	506
35	Hypertext and Writing Christina Haas and Chad Wickman	527
36	Developing Writing in a High-Stakes Environment Marian Sainsbury	545
37	Writing in the Wider Community Beverly J. Moss	561
38	Reflections on the Future of Writing Development Robert Gundlach	574
	Index	581