

MODERNISM AND RACE

EDITED BY

LEN PLATT

Goldsmiths College, University of London



CAMBRIDGE
UNIVERSITY PRESS

Contents

<i>Notes on contributors</i>	page vii
Introduction <i>Len Platt</i>	1
1 Germanism, the modern and 'England' – 1880–1930: a literary overview <i>Len Platt</i>	19
2 'All these fellows are ourselves': Ford Madox Ford, race and Europe <i>Max Saunders</i>	39
3 'Tis optophone which ontophanes': race, the modern and Irish revivalism <i>Kaori Nagai</i>	58
4 Generating modernism and New Criticism from antisemitism: Laura Riding and Robert Graves read T. S. Eliot's early poetry <i>Donald J. Childs</i>	77
5 Race, modernism and the question of late style in Kipling's racial narratives <i>David Glover</i>	97
6 Atlantic modernism at the crossing: the migrant labours of Hurston, McKay and the diasporic text <i>Laura Doyle</i>	116
7 Claude McKay in Britain: race, sexuality and poetry <i>Howard J. Booth</i>	137

8	Wyndham Lewis and the modernists: internationalism and race <i>David Ayers</i>	156
9	'Until Hanandhunigan's extermination': Joyce, China and racialised world histories <i>Finn Fordham</i>	173
10	Race, gender and the Holocaust: traumatic modernity, traumatic modernism <i>Phyllis Lassner</i>	192
	<i>Index</i>	212