THE INDIAN NARRATIVE PERSPECTIVES AND PATTERNS

edited by
Christopher Shackle and
Rupert Snell

1992 Otto Harrassowitz Wiesbaden

TABLE OF CONTENTS

| Contributors to this Volume | vii |
|--|-----|
| Acknowledgements | ix |
| Introduction CHRISTOPHER SHACKLE AND RUPERT SNELL | 1 |
| The Hero as Gifted Man: Nala in the Mahābhārata J. D. SMITH | 13 |
| Construction and Deconstruction, Narrative and Anti-narrative: the Representation of Reality in the Hindu Court Epic DAVID SMITH | 33 |
| The Daśakumāracarita as Picaresque: Some Reflections on Standard Approaches J. E. B. GRAY | 61 |
| The ŚrīVaiṣṇava Hagiography of Parakāla F. W. HARDY | 81 |
| The Folly of Righteousness J. R. MARR | 117 |
| A Gujarati Bardic Poem: The Kānhaḍade-Prabandha I. M. P. RAESIDE | 137 |

| Nanddās' Treatment of the Story of Rukmiņī R. S. McGREGOR | 155 |
|---|-----|
| | |
| Devotion Rewarded: the Sudāmā-carit of Narottamdās RUPERT SNELL | 173 |
| Symmetry and Symbolism in Shaikh Manjhan's Madhumālatī S. C. R. WEIGHTMAN | 195 |
| Humour in Early Urdu Narrative: the Masnavis of Ghavvāsī D. J. MATTHEWS | 227 |
| Transition and Transformation in Vāris Shāh's Hīr CHRISTOPHER SHACKLE | 241 |
| Index | 265 |