

THE CAMBRIDGE  
COMPANION TO  
OVID

EDITED BY

PHILIP HARDIE

*University Reader in Latin Literature  
in the University of Cambridge,  
and Fellow of New Hall*



**CAMBRIDGE**  
**UNIVERSITY PRESS**

## CONTENTS

<i>List of illustrations</i>	<i>page</i> x
<i>List of contributors</i>	xii
<i>Preface</i>	xvi
Introduction	I
PHILIP HARDIE	
<b>Part 1: Contexts and history</b>	
1 Ovid and ancient literary history	13
RICHARD TARRANT	
2 Ovid and early imperial literature	34
PHILIP HARDIE	
3 Ovid and empire	46
THOMAS HABINEK	
4 Ovid and the professional discourses of scholarship, religion, rhetoric	62
ALESSANDRO SCHIESARO	
<b>Part 2: Themes and works</b>	
5 Ovid and genre: evolutions of an elegist	79
STEPHEN HARRISON	
6 Gender and sexuality	95
ALISON SHARROCK	
	vii

7	Myth in Ovid FRITZ GRAF	108
8	Landscape with figures: aesthetics of place in the <i>Metamorphoses</i> and its tradition STEPHEN HINDS	122
9	Ovid and the discourses of love: the amatory works ALISON SHARROCK	150
10	Metamorphosis in the <i>Metamorphoses</i> ANDREW FELDHERR	163
11	Narrative technique and narratology in the <i>Metamorphoses</i> ALESSANDRO BARCHIESI	180
12	<i>Mandati memores</i> : political and poetic authority in the <i>Fasti</i> CAROLE NEWLANDS	200
13	Epistolarity: the <i>Heroides</i> DUNCAN F. KENNEDY	217
14	Ovid's exile poetry: <i>Tristia</i> , <i>Epistulae ex Ponto</i> and <i>Ibis</i> GARETH WILLIAMS	233
<b>Part 3: Reception</b>		
15	Ovid in English translation RAPHAEL LYNE	249
16	Ovid in the Middle Ages: authority and poetry JEREMY DIMMICK	264
17	Love and exile after Ovid RAPHAEL LYNE	288
18	Re-embodying Ovid: Renaissance afterlives COLIN BURROW	301

## Contents

19	Recent receptions of Ovid DUNCAN F. KENNEDY	320
20	Ovid and art CHRISTOPHER ALLEN	336
	<i>Dateline</i>	368
	<i>Works cited</i>	371
	<i>Index</i>	399