

Ageing in Africa

Sociolinguistic and anthropological approaches

Edited by

SINFREE MAKONI AND KOEN STROEKEN

ASHGATE

Contents

<i>List of Contributors</i>	vii
<i>Preface</i>	ix
<i>Acknowledgements</i>	xiii
Introduction: Towards Transdisciplinary Studies on Ageing in Africa <i>Sinfree Makoni and Koen Stroeken</i>	1
PART I: NARRATIVES AND THE CONSTRUCTION OF ELDERLINESS	
1 Towards a Cultural and Linguistic Construction of Late-life Dementia in an Urban African Population <i>Monica Ferreira and Sinfree Makoni</i>	21
2 Identity Management and Old Age Construction among Xhosa-speakers in Urban South Africa: Complaint Discourse Revisited <i>Andreas Sagner</i>	43
3 Imprints of History and Economy across the Life Course of an Elderly Namaqualander 1920-1996 <i>Robin Oakley</i>	67
PART II: CROSS-CULTURAL PERSPECTIVES ON AGEING AND SENIORITY	
4 From Shrub to Log: The Ancestral Dimension of Elderhood among Sukuma in Tanzania <i>Koen Stroeken</i>	89
5 Coming of Age and Authority: Milk as a Source of Power in Himbaland, Northern Namibia <i>Steven Van Wolputte</i>	109
6 Social Categories and Seniority in a House-based Society <i>Alexis B. Tengan</i>	137

PART III: CRISES AND STRATEGIES OF ELDERHOOD

7	Holding Up the Sky: Gender, Age and Work among the Abaluyia of Kenya <i>Maria G. Cattell</i>	155
8	Rhetoric of Remembrance: Privileged Authority of Elders and the Contested Gradations of Seniority <i>Stella Nyanchama Okemwa</i>	177
9	'They Don't Listen': Contemporary Respect Relations between Zulu Grandmothers and Grandchildren <i>Valerie Møller and Ayanda Sotshongaye</i>	203
10	The Toilet: Dignity, Privacy and Care of Elderly People in Kwahu, Ghana <i>Sjaak van der Geest</i>	227
11	'They Talk to Us Like Children': Language and Intergenerational Discourse in First-time Encounters in an African Township <i>Sinfree Makoni</i>	245
12	Skeletons of the Past, Flesh and Blood of the Present: Remembrance and Older People in a South African Context <i>Els van Dongen</i>	257
	Epilogue: African Gerontology: Critical Models, Future Directions <i>René Devisch, Sinfree Makoni and Koen Stroeken</i>	277
	<i>Dedication</i>	285
	<i>Index</i>	287