

*Memory, Oblivion,
and Jewish Culture
in Latin America*

EDITED BY MARJORIE AGOSÍN

University of Texas Press  AUSTIN

Contents

Acknowledgments ix

Introduction xi

SECTION I. *Sephardim in Our Memory* 1

REYES COLL-TELLECHEA, Remembering Sepharad 3

ANGELINA MUÑIZ HUBERMAN, The Sephardic Legacy 15

SECTION II. *Journeys* 31

DAVID BRAILOVSKY, Tuesday Is a Good Day 33

MURRAY BAUMGARTEN, My Panama 47

SANDRA MCGEE DEUTSCH, A Journey through My Life and Latin American Jewish Studies 61

SECTION III. *The Paradox of Communities* 75

GRAEME S. MOUNT, Chile and the Nazis 77

DIANA ANHALT, "Are You Sure They're Really Jewish?" A Selective History of Mexico City's Beth Israel Community Center 91

ADINA CIMET, Dancing around the Political Divide: Between the "Legal" and the "Regal" in the Mexican Jewish Community 101

SECTION IV. *A Literature of Transformation* 113

NAOMI LINDSTROM, *The Heterogeneous Jewish Wit of Margo Glantz* 115

RHONDA DAHL BUCHANAN, *Preserving the Family Album in Letargo* by Perla Suez 131

SECTION V. *Culture, History, and Representation* 147

STEPHEN A. SADOW, *Lamentations for the AMIA: Literary Responses to Communal Trauma* 149

RAANAN REIN, *Nationalism, Education, and Identity: Argentine Jews and Catholic Religious Instruction, 1943–1955* 163

DARRELL B. LOCKHART, *From Gauchos judíos to Ídishe mames posmodernas: Popular Jewish Culture in Buenos Aires* 177

DAVID WILLIAM FOSTER, *Gabriel Valansi: Neoliberal Nights in Buenos Aires* 207

RUTH BEHAR, *While Waiting for the Ferry to Cuba: Afterthoughts about Adio Kerida* 221

La menora de la alegría 235

Index 239