The Death and Return of the Author

Criticism and Subjectivity in Barthes, Foucault and Derrida

SEÁN BURKE

Edinburgh University Press

Contents

	Preface to Second Edition	viii
Prologue: The Deaths of Paul de Man		1
Introduction: A Prehistory of the Death of the Author		8
1.	The Birth of the Reader	20
	Authorship and Apotheosis	22
	From Work to Life	27
	The 'Founders of Languages'	33
	Mimesis and the Author	41
	Autobiographies	53
2.	The Author and the Death of Man	62
	Cogito and the Birth of Man	66
	The Founder of Futurity	78
	What (and Who) is an Author?	89
	Allegories of Misreading	94
	Transcendental Lures: Lacan and the Mastery of Language	99 105
_	Subjectivities	
3.	Misread Intentions	116
	Authors of Absence	117
	Hors-Texte	123
	A History of Silence	128
	Doubling the Text: Intention and its Other	138
	The Myth of Writing Reading and (Self-) Writing	150 167
_		
Conclusion: Critic and Author		170
	Critic and Author?	176
	Misreceptions: Phenomenology into Deconstruction	180
	The Ghost in the Machine: Authorial Inscription and the Limits of Theory	187
Epilogue		192
	Technology and the Politics of Reading	192
	'Half Dust, Half Deity': The Middle Way of Situated Authorship	201
	Notes	206
	Bibliography	238
	Tudou	240