

Universitätsbibliothek  
Frankfurt a.M.

# Native American Survivance, Memory, and Futurity

## The Gerald Vizenor Continuum

Edited by Birgit Däwes  
and Alexandra Hauke

 Routledge  
Taylor & Francis Group  
NEW YORK AND LONDON

# Contents

<i>Acknowledgments</i>	vii
<b>Introduction</b>	1
BIRGIT DÄWES AND ALEXANDRA HAUKE	
<b>1 Expeditions in France: Native American Indians in the First World War</b>	8
GERALD VIZENOR	
SECTION 1	
<b>“Truth Games”: Transnationalism, Transmotion, and Trickster Poetics</b>	17
<b>2 Gerald Vizenor: Transnational Trickster of Theory</b>	19
ALEXANDRA GANSER	
<b>3 Universal Peculiarities in Gerald Vizenor’s <i>The Heirs of Columbus</i> and <i>Shrouds of White Earth</i></b>	34
KATHRYN W. SHANLEY	
<b>4 <i>Jiibayag Ashegiiwe</i>: Revenants, Gerald Vizenor, <i>Odazhe-Giiwenigon</i></b>	47
CHRIS LALONDE	
<b>5 The Late Mr. Vizenor: Recent Storying</b>	63
A. ROBERT LEE	

<b>SECTION 2</b>	
<b>“Chance Connections”: Memory, Land, and Language</b>	73
<b>6 Vizenor and the Power of Transitive Memories</b>	75
KIMBERLY M. BLAESER	
<b>7 The Ground of Memory: Vizenor, Land, Language</b>	90
DAVID L. MOORE	
<b>8 Gerald Vizenor’s Shimmering Birds in Dialog: (De-)Framing, Memory, and the Totemic in <i>Favor of Crows</i> and <i>Blue Ravens</i></b>	102
CATHY COVELL WAEGNER	
<b>SECTION 3</b>	
<b>“The Many Traces of Ironic Traditions”: History and Futurity</b>	117
<b>9 From Domestic Dependency to Native Cultural Sovereignty: A Legal Reading of Gerald Vizenor’s <i>Chair of Tears</i></b>	119
SABINE N. MEYER	
<b>10 “Nothing More Than the Chance of Remembrance”: Gerald Vizenor and the Motion of Natural Reason in the Presence of War</b>	135
BILLY J. STRATTON	
<b>11 Ecstatic Vision, Blue Ravens, Wild Dreams: The Urgency of the Future in Gerald Vizenor’s Art</b>	145
KRISTINA BAUDEMANN	
<i>Contributors</i>	157
<i>Index</i>	163