

GENE A. BRUCKER

RENAISSANCE FLORENCE:
SOCIETY, CULTURE,
AND RELIGION

KEIP VERLAG

GOLDBACH

TABLE OF CONTENTS

Foreword	VII*
--------------------	------

Abstracts	IX*
---------------------	-----

Florentine Society from the Black Death to the Age of Lorenzo

1. The Medici in the Fourteenth Century	3*
2. The Ghibelline Trial of Matteo Villani (1362)	29*
3. The Ciompi Revolution	37*
4. The Florentine <i>Popolo Minuto</i> and its Political Role, 1340-1450	81*
5. Bureaucracy and Social Welfare in the Renaissance: a Florentine Case Study	111*
6. Florentine Voices from the <i>Catasto</i> , 1427-1480	133*
7. The Economic Foundations of Laurentian Florence	155*

Aspects of Florentine Culture

8. Sorcery in Early Renaissance Florence	171*
9. Florence and its University, 1348-1434	189*
10. A Civic Debate on Florentine Higher Education (1460)	207*
11. Renaissance Florence: Who Needs a University?	225*
12. Humanism, Politics and the Social Order in Early Renaissance Florence	237*

Religious Structures, Practices, Beliefs

13. An Unpublished Source on the Avignonese Papacy: the Letters of Francesco Bruni	249*
14. Urban Parishes and Their Clergy in Quattrocento Florence: a Preliminary "Sondage"	269*
15. Monasteries, Friaries, and Nunneries in Quattrocento Florence	281*
16. Ecclesiastical Courts in Fifteenth-Century Florence and Fiesole	303*
17. Savonarola and Florence: the Intolerable Burden	333*

Table of Contents

18. Religious Sensibilities in Early Modern Europe: Examples from the Records of the Holy Penitentiary	349*
Addenda et Corrigenda	363*
Sources of Articles	367*
Index	369*