Australian Movies and the American Dream

Glen Lewis



CONTENTS

Photographs		VII
Preface		ix
Acknowledgments		xiii
Part I HISTORY		
1 Hollywood, the American Dream, and Australian Identity	ì	3
Part II THEORY		
2 Movies, Society, and Mass Communication		29

vi CONTENTS

MONEY	
3 Film Financing, Funding, and Marketing	51
i iiii i mancing, i unung, and warketing	31
Part IV MOVIES	
4	
Taking Off: 1975-1977	79
5	
Consolidation: 1978-1980	99
6	
King Hits and Critical Successes: 1981-1983	121
7	
Lost in America: 1984-1986	149
Part V	
FUTURES	
8	
Australian Movies and American Culture	183
Selected Bibliography	203
Name and Subject Index	209
Movie Title Index	213
About the Author	217