

WOMEN AND PROPERTY  
IN THE  
EIGHTEENTH-CENTURY  
ENGLISH NOVEL

APRIL LONDON



**CAMBRIDGE**  
UNIVERSITY PRESS

# Contents

<i>Acknowledgements</i>	<i>page ix</i>
Introduction	I
PART I SAMUEL RICHARDSON AND GEORGIC	
Introduction	15
1 <i>Clarissa</i> and the georgic mode	17
2 Making meaning as constructive labor	28
3 Wicked confederacies	39
4 "The work of bodies": reading, writing, and documents	45
PART II PASTORAL	
Introduction	65
5 <i>The Man of Feeling</i>	67
6 Colonial narratives: <i>Charles Wentworth</i> and <i>The Female American</i>	86
PART III COMMUNITY AND CONFEDERACY	
Introduction	105
7 Versions of community: William Dodd, Sarah Scott, Clara Reeve	107
8 Confederacies of women: Phebe Gibbes and John Trusler	124

## PART IV THE POLITICS OF READING

Introduction	139
9 The discourse of manliness: Samuel Jackson Pratt and Robert Bage	141
10 The gendering of radical representation	154
11 History, romance, and the anti-Jacobins' "common sense"	169
12 Jane West and the politics of reading	185
<i>Epilogue</i>	202
<i>Notes</i>	206
<i>Bibliography</i>	242
<i>Index</i>	258