

MYTH, TRUTH
AND LITERATURE

TOWARDS A TRUE POST-MODERNISM

COLIN FALCK

2ND EDITION



CAMBRIDGE
UNIVERSITY PRESS

CONTENTS

<i>Preface to the 2nd edition</i>	x1
<i>Preface to the 1st edition</i>	xv
Introduction: Two faces of Romanticism	i
1 Saussurian theory and the abolition of reality	4
2 "Original language"	34
3 Poetry	55
4 Presence	86
5 Spilt religion	115
6 Towards a true post-modernism	147
Appendix: Romanticism and poetics	171
<i>Index</i>	205