

# SOLICITING INTERPRETATION

*Literary Theory and  
Seventeenth-Century English Poetry*

*Edited by*  
Elizabeth D. Harvey  
*and*  
Katharine Eisaman Maus

The University of Chicago Press  
*Chicago and London*

# Contents

	Acknowledgments	vii
<i>Katharine Eisaman Maus</i> <i>Elizabeth D. Harvey</i>	Introduction	ix
I The Politics of Poetic Representation		
1 <i>David Norbrook</i>	The Monarchy of Wit and the Republic of Letters: Donne's Politics	3
2 <i>Annabel Patterson</i>	All Donne	37
3 <i>John Guillory</i>	From the Superfluous to the Supernumerary: Reading Gender into <i>Paradise Lost</i>	68
4 <i>Rosemary Kegl</i>	"Joyning my Labour to my Pain": The Politics of Labor in Marvell's Mower Poems	89
5 <i>Stephen Orgel</i>	Jonson and the Amazons	119
II Literary Theory and the Transmission of the Text		
6 <i>Arthur F. Marotti</i>	Shakespeare's Sonnets as Literary Property	143
7 <i>Jane Tylus</i>	Jacobean Poetry and Lyric Disappointment	174
8 <i>Jonathan Goldberg</i>	Dating Milton	199
III Poetic Subjectivity and the Language of Desire		
9 <i>Stanley Fish</i>	Masculine Persuasive Force: Donne and Verbal Power	223

10	<i>Gordon Braden</i>	Unspeakable Love: Petrarch to Herbert	253
11	<i>Michael C. Schoenfeldt</i>	"That Ancient Heat": Sexuality and Spirituality in <i>The Temple</i>	273
12	<i>Maureen Quilligan</i>	The Constant Subject: Instability and Authority in Wroth's <i>Urania</i> Poems	307
		List of Contributors	337
		Index of Names	341