The Mysteries of Righteousness

The Literary Composition and Genre of the Sentences of Pseudo-Phocylides

by

Walter T. Wilson



J.C.B. Mohr (Paul Siebeck) Tübingen

Table of Contents

Acknowledgments VII
Abbreviations XI
Part One:
Literary Presuppositions
Introduction
Chapter One: The Ancient Genres of Gnomic Wisdom
Chreiae Collections16Gnomic Poetry18Gnomologia25Wisdom Instruction33
Chapter Two: The Canon of Cardinal Virtues in Antiquity
Part Two:
Analysis of the Poem
Chapter Three: Summary Rendition of the Decalogue (verses 3-8) 63
Chapter Four: Exhortation Structured According to the Canon of Cardinal Virtues (verses 9–131)
Exhortation on Topics Relating to Justice (verses 9–54)
Exhortation on the Topic of Wisdom and Speech (verses 122–131) 113

Chapter Five: Exhortation Structured According to the Relationships in Which One Lives (verses 132–227)	119
Exhortation Concerning Social 'Outsiders' (verses 132–152) Exhortation Concerning the Nature and Importance of Work	126
(verses 153–174)	130
Exhortation Concerning Personal Relationships Within the Household (verses 175–227)	134
Chapter Six: Title, Prologue (verses 1-2), and	
Epilogue (verses 228–230)	146
Chapter Seven: The Literary Genre of the Poem	178
Bibliography	
Primary Sources	
Secondary Sources	207
Indices	
Passages	228
Modern Authors	240
Subjects	246