

Games and Play in the Theater of Spanish American Women

Catherine Larson



Lewisburg
Bucknell University Press

Contents

Acknowledgments	9
1. Introduction: Games, Play, and Theater	13
2. Ludic Theory: Games and Drama Criticism	25
3. Games in the Theater: Representation, Roleplaying, and the Search for Identity in Dramas by Elena Garro, Maritza Wilde, and Susana Torres Molina	39
4. Violent Games in Plays by Roma Mahieu, Mariela Romero, and Griselda Gambaro	76
5. Games and Gender Issues: Becoming Other in Dramas by Rosario Castellanos, Susana Torres Molina, and Diana Raznovich	95
6. Games and/in Spanish American Society in Plays by Myrna Casas, Griselda Gambaro, and Josefina Plá	117
7. Games and the Historical-Political Realities of Spanish America in Dramas by Griselda Gambaro, Jesusa Rodríguez, and Sabina Berman	133
8. Conclusions: Only a Game or More than a Game?	158
Notes	164
Bibliography	198
Index	213