# YELLOW CROCODILES AND BLUE ORANGES

## RUSSIAN ANIMATED FILM SINCE WORLD WAR TWO

David MacFadyen

### CONTENTS

#### Illustrations vii

Introduction: Socialism and the Big-Hearted Silliness of Soviet Popular Culture ix

## PART ONE THE PHILOSOPHY AND SOCIALIST STATUS OF THE ANIMATED EPOCHÉ

- 1 Is the Philosophy of Soviet Animation an Anomaly? 3
- 2 Cartography: Mapping the Status of Phenomenology in the Soviet Union 14

## PART TWO THE PROVENANCE OF ANIMATED PHENOMENOLOGY

- 3 Several Paradoxes of Soviet Realism and Disney's Unexpected Alternative 31
- 4 The Annals of Soviet Animation: Consciousness versus Historicism
  - I: From World War Two until 1970 62
  - II: From 1970 to the Present 83

#### PART THREE JOURNALISM AND THE VOX POPULI

- 5 Realism: The Press and Public Respond 105
- 6 Originality: Innovation and the Tenacity of Logocentrism and Profiteering 123
- 7 Humour: Minor Modes and Major Politics 141

#### CONTENTS

\*i.

8 Music: The Remarkable, Kind Laws of the "Land of Animation" 155

Conclusion 171

Notes 179

Bibliography 201

Filmography 233

Screenplays 243

Index 253