AMERICAN LITERARY

Frank Norris,

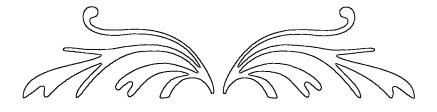
NATURALISM AND ITS

Ernest Hemingway,

TWENTIETH-CENTURY

 $Don\ DeLillo$

TRANSFORMATIONS



PAUL CIVELLO

CONTENTS



Acknowledgments ix

Introduction 1

ONE

Man, God, and Natural Law: Darwinism and the Darwinian Debate 6

TWO

Zola and Determinism 23

THREE

Vandover and the Brute
and the Post-Darwinian Condition 28

FOUR

The Octopus: Norris's Response to the Post-Darwinian Condition 48

FIVE

The Rise of Consciousness and Hemingway's Transformation of Literary Naturalism 67

SIX

A Farewell to Arms:

Modern Response, Naturalistic Fate 76

SEVEN

The Sun Also Rises: Learning to Live in a Naturalistic World 92

viii Contents

EIGHT

Fields, Systems, and DeLillo's
Postmodern Transformation of Literary Naturalism 112

NINE

End Zone: The End of the Old Order 125

TEN

Libra: Undoing the Naturalistic Novel 141

Notes 163

Works Cited 183

Index 189