

SEXUAL FREEDOM  
IN RESTORATION  
LITERATURE

WARREN CHERNAIK

*Reader in English Literature, Queen Mary and Westfield College,  
University of London*



**CAMBRIDGE**  
UNIVERSITY PRESS

## *Contents*

Acknowledgements	<i>page</i> xi
Introduction: the imperfect enjoyment	i
1. Hobbes and the libertines	22
2. The tyranny of desire: sex and politics in Rochester	52
3. Absent from thee	80
4. Playing trick for trick: domestic rebellion and the female libertine	116
5. My masculine part: Aphra Behn and the androgynous imagination	160
Conclusion	214
Notes	220
Index	262