Being/s in Transit

Travelling « Migration » Dislocation

Edited by Liselotte Glage

ASNEL Papers 5

Table of Contents

NICOLA RENGER

111

----- «

ACKNOWLEDGEMENTS vii Introduction ix This Little Piggy; YEG - YYT (Edmonton - St. John's, Reading Sujata Bhatt) STAN DRAGLAND / 1 On First Reading Robyn Davidson's First Journey PETER STUMMER 11 To Travel ... Hopefully?/! KENNETH PARKER / Counter-Travel Writing and Post-Coloniality GRAHAM HUGGAN The Ventriloquist's Tale: Prologue PAULINE MELVILLE Floating into Heaven or Hell? The river journey in Mary Kingsley's Travels in West Africa and Joseph Conrad's Heart of Darkness SUSANNE STROBEL One Hundred Years of Darkness "I am no longer of Monrovia, having relocated into the Heart of the Country": Caryl Phillips's Crossing the River (1993) writing back to Heart of Darkness (1902) DIETER RIEMENSCHNEIDER 83 Conrad's Heart of Darkness and the Anxiety of Empire Indira Ghose 93 Cartography, Historiography, and Identity in Michael Ondaatje's The English Patient

ç.	Imagining Empire's Margins
	Land in Rider Haggard's African romances

LINDY STIEBEL / 125

Closure and Transgression in Janette Turner Hospital's Oyster

ANJA I. MÜLLER / 141

The Role of Nature in Two Women's Travel Accounts Appropriation and escape

ULRIKE STAMM / 155

When Does an Immigrant Cease to be an Immigrant?
Or: How do you define a New Zealand poet? The case of Peter Bland

PETER H. MARSDEN / 173

A "True-True" Voice? The problem of authenticity

Ulrike Erichsen / 193

Sea, Land, Earth
 The experience of dislocation in Alistair MacLeod's short stories

 UWE ZAGRETZKI / 205

CONTRIBUTORS / 215

7