

PACIFIC MATERIAL CULTURE

Essays in honour of Dr. Simon Kooijman
on the occasion of his 80th birthday

Edited by

Dirk A. M. Smidt, Pieter ter Keurs and Albert Trouwborst

Contributions by

G. D. van Wengen, Albert Trouwborst, Dirk A. M. Smidt,
Wim Rosema, Adrienne L. Kaeppler, Jehanne H. Teilhet-Fisk,
Steven Hooper, Jac. Hoogerbrugge, Pieter ter Keurs, Paul van der Grijp,
Douglas Newton, Barry Craig, Ad Boeren, Henri J. M. Claessen,
Lex van der Leeden, and G. A. Zegwaard.

Rijksmuseum voor Volkenkunde, Leiden
1995

CONTENTS

Foreword by Professor Philip J. C. Dark	
Introduction	9
Bibliography of Dr. Simon Kooijman	13

SIMON KOOIJMAN AND THE RIJKSMUSEUM VOOR VOLKENKUNDE

1 Simon Kooijman as museum curator, a personal reminiscence <i>G. D. van Wengen</i>	25
2 Simon Kooijman on Moce Island, Fiji <i>Albert Trouwborst</i>	39
3 Simon Kooijman's vision of permanent displays and temporary exhibitions <i>Dirk A. M. Smidt</i>	51
4 The Kooijman collection of photographs and slides in the National Museum of Ethnology, the Marind-anim and Moce <i>Wim Rosema</i>	83

BARKCLOTH STUDIES

5 Poetics and politics of Tongan barkcloth <i>Adrienne L. Kaepler</i>	101
6 To beat or not to beat, that is the question, a study on acculturation and change in an art-making process and its relation to gender structures <i>Jehanne H. Teilbet-Fisk</i>	122
7 Gatu vakaviti, the great barkcloths of Southern Lau, Fiji <i>Steven Hooper</i>	149
8 Notes on the art of barkcloth painting in the Jayapura area, Irian Jaya, Indonesia <i>Jac. Hoogerbrugge</i>	167
9 Barkcloth in Indonesia, Simon Kooijman's views, and additional research on Enggano Island <i>Pieter ter Keurs</i>	180

WOODCARVING AND OTHER ASPECTS OF MATERIAL CULTURE

- | | | |
|----|--|-----|
| 10 | Made in Tonga, manufacture and art objects from leaves, bark and wood
<i>Paul van der Grijp</i> | 200 |
| 11 | Ngala art, a style and its affinities (East Sepik Province, Papua New Guinea)
<i>Douglas Newton</i> | 219 |
| 12 | Arrow designs in Northern and Central New Guinea and the Lapita connection
<i>Barry Craig</i> | 237 |
| 13 | A matter of principles, rules of combination and transformation in Asmat ornamentation
<i>Ad Boeren</i> | 260 |

RELIGION AND RITUAL

- | | | |
|----|--|-----|
| 14 | The Oro-Maró-Arioi connection
<i>Henri J. M. Claessen</i> | 282 |
| 15 | The bitter bit, the Nunggubuyu myth of crow and two old women
<i>Lex van der Leeden</i> | 293 |
| 16 | The induction ritual and body decoration of recently initiated young men in the Mimika region
<i>G. A. Zegwaard</i> | 308 |
| | Short biography of Dr. Simon Kooijman | 324 |
| | The Authors | 326 |
| | Editors' Acknowledgements | 332 |
| | List of Maps | 333 |
| | Published <i>Mededelingen</i> | 334 |
| | Colophon | 336 |