Theatre Matters

Performance and Culture on the World Stage

edited by Richard Boon and Jane Plastow



Contents

Notes on contributors ix Foreword: A letter from Kingston xi WOLE SOYINKA Preface xix Acknowledgements xxii

- I Introduction I JANE PLASTOW
- 2 'The Revolution as Muse': drama as surreptitious insurrection in a post-colonial, military state 11 FEMI OSOFISAN
- 3 Making theatre for a change: two plays of the Eritrean liberation struggle 36 JANE PLASTOW AND SOLOMON TSEHAYE
- 4 Race matters in South African theatre 55 IAN STEADMAN
- 5 Dreams of violence: moving beyond colonialism in Canadian and Caribbean drama 76 CHRISTOPHER INNES
- 6 The French-speaking Caribbean: journeying from the native land 97 CAROLE-ANNE UPTON
- 7 'Binglishing' the stage: a generation of Asian theatre in England 126 JATINDER VERMA

Contents

- 8 Popular theatre for the building of social awareness: the Indian experience 135 JACOB SRAMPICKAL SJ AND RICHARD BOON
- 9 The promise of performance: True Love/Real Love 154 PAUL HERITAGE
- 10 Making America or making revolution: the theatre of Ricardo Halac in Argentina 177 GEORGE WOODYARD

Index 199