

THE POLITICS OF
CULTURAL PERFORMANCE

*Edited by David Parkin, Lionel Caplan
and Humphrey Fisher*



Berghahn Books
Providence • Oxford

TABLE OF CONTENTS

Preface	viii
Select Bibliography	xi
Acknowledgements	xiv
INTRODUCTION	xv
<i>The Power of the Bizarre</i> David Parkin	
CHAPTER 1	1
<i>Cultural Performance, Authenticity, and Second Nature</i> F. G. Bailey	
CHAPTER 2	19
<i>Political Ritual and the Public Sphere in Contemporary West Africa</i> Sandra T. Barnes	
CHAPTER 3	41
<i>Beyond Cultural Performance: Women, Culture and the State in Contemporary Nigerian Politics</i> Ifi Amadiume	
CHAPTER 4	61
<i>The Bantu Botatwe: Changing Political Definitions in Southern Zambia</i> Elizabeth Colson	
CHAPTER 5	81
<i>The Fusion of Identities: Political Passion and the Poetics of Cultural Performance among British Pakistanis</i> Prina Werbner	

CHAPTER 6	101
<i>Commensality as Cultural Performance: the Struggle for Leadership in an Igbo Village</i> O.A.C. Anigbo	
CHAPTER 7	115
<i>Migrating Cultural Performances: The Urhobo among the Ikale-Yoruba, Ondo State, Nigeria</i> Onigu Otite	
CHAPTER 8	125
<i>On Avoidance</i> P. H. Gulliver	
CHAPTER 9	145
<i>Fighting with Operas: Processionals, Politics, and the Spectre of Violence in Rural Hong Kong</i> James L. Watson	
CHAPTER 10	161
<i>Cultural Performance and the Reproduction of the Anaguta Symbolic Universe</i> Adrian Collett	
CHAPTER 11	181
<i>Dance and the Cosmology of Confidence</i> Paul Spencer	
CHAPTER 12	199
<i>Possession and Dispossession: Changing Symbolic Structures and Meanings in Contemporary Nigeria</i> Renée Pittin	
CHAPTER 13	217
<i>Cultural Performance and Economic-Political Goals: an Ethnographic Study of Blacksmiths in Kano (Northern Nigeria)</i> Philip J. Jaggar	

CHAPTER 14	237
<i>Pilgrims and Genies: A Case Study in the Liminality and Masquerade Politics of Cultural Performance, from the History of Islam in West Africa, c. 1500</i>	
Humphrey J. Fisher	
CHAPTER 15	257
<i>A Cultural Given and a Hidden Influence: Koranic Teachers in Kano</i>	
J.A.McIntyre	
Biographical Notes on Contributors	275
Index	281