## **CRUDE CONTINENT**

The Struggle for Africa's Oil Prize

Duncan Glarke

PROFILE BOOKS

## Contents

	Acknowledgements	1X
	Introduction	1
	•	•
	Part 1 Discovering Africa	7
	Backtracking Leo Africanus	11
	Writing Africa	20
3	Medieval continent	48
4	Scrambles for Africa	66
	Part 2 Struggles for Africa's oil bounty	80
5	The house of cards	83
6	Rising colossus	115
7	The family business	136
8	Glitter 'n' gloss in the Gulf of Guinea	148
9	Siamese twins	198
10	Managing "in loco parentis"	213
11	Maghreb giants	223
12	North African minnows	246
13	Atlantic salient to Sahelian shores	262
14	Hope in the heart of darkness	291
15	Africa's conflicted Horn	305
16	Eastern promise	322
17	Southern African periphery	335
18	The state of exception	347
19	Islands in the sun	356
20	Africa's hapless and hopeless	363
	Part 3 Guardians and Great Powers	373
21	The world's frontier	375
22	Africa's prize	382
23	Charms of resource nationalism	391

398

24 Grand strategy for hegemony

	Part 4 Corporate quest for crude	413
25	Africa's "Big Five" animals	416
26	Antelopes in the food chain	425
27	Mammals in the bush	445
28	Gazelles on the run	467
29	Minnows and chongololos	478
	Part 5 Africa's oil locomotive	521
30	Continental "oil curse"? •	524
31	Masters and servants in medieval Africa	542
	Appendix: Selected abbreviations, companies and measures	563
	Notes	568
	Index	639

The cover map Africae Nova Descriptio – copper engraved, 550mm × 410mm – is by Wilhelm Blaeu, published in Amsterdam c.1650. This is one of the most celebrated maps on Africa from the 17th century. It combines relatively accurate geography for the time with elaborate illustrated borders detailing major cities and costumed figures of the continent. Description provided courtesy of Peter Stuchlik, The Map House, Beauchamp Place, London sw3 1NY.