

Efraín Kristal

**The Andes Viewed  
From the City**

Literary and Political Discourse  
on the Indian in Peru 1848–1930



**PETER LANG**  
New York · Bern · Frankfurt am Main · Paris

# CONTENTS

Preface .....	xi
<b>INTRODUCTION: INDIGENISMO AND POLITICS .....</b>	<b>1</b>
The cases of Ecuador, Bolivia and Peru .....	9
Political and literary discourse in Peru .....	15
Modernism and <i>indigenismo</i> in the early 1900s .....	21
The resurgence of <i>indigenista</i> narrative .....	24
<b>Chapter 1: LITERARY AND HISTORICAL ANTECEDENTS: EL PADRE HORAN AND THE LIBERAL DEFENSE OF THE INDIAN .....</b>	<b>27</b>
Post-independence Peru .....	29
The Peru-Bolivia confederation .....	32
Santiago Tavara .....	37
Narciso Aréstegui .....	42
<i>El Padre Horán</i> .....	44
Conclusion .....	54
<b>Chapter 2: THE EXPORT OLIGARCHY .....</b>	<b>57</b>
Guano and the rise of an export elite .....	57
The political agenda .....	61
Differences between liberals and civilistas .....	67
The literary production of the export elite .....	69
<i>Se bueno y serás feliz</i> .....	71

<i>Si haces mal no esperes bien</i>	85	
<i>No era ella</i>	89	
Conclusion	90	
 <b>Chapter 3: MANUEL GONZALEZ PRADA AND THE INDUSTRIAL ELITE</b> ..... 93		
 The aftermath of the War of the Pacific ..... 95		
Manuel González Prada and the <i>Club Literario</i> .....	102	
Patriotism and the formation of <i>El Círculo Literario</i> .....	107	
Manuel González Prada .....	111	
Ignorance and servitude: González Prada's explanation of Peru's loss in the War of the Pacific .....	112	
The idle oligarchy .....	116	
González Prada on religion and women .....	121	
Manuel González Prada's aesthetic .....	124	
 <b>Chapter 4: THE POLITICAL DIMENSION OF CLORINDA MATTO DE TURNER'S INDIGENISMO</b> ..... 127		
 The preface to <i>Aves sin nido</i> .....		133
The trilogy .....	135	
<i>Indole</i> .....	136	
<i>Aves sin nido</i> .....	140	
<i>Herencia</i> .....	149	
Matto and industrialization .....	151	
Cáceres and the critical repercussions of Matto's work .....	154	

<b>Chapter 5: THE STRUGGLE FOR POWER .....</b>	<b>163</b>
González Prada's response to the Piérola-Civilista alliance .....	166
<i>Le Pérou contemporain</i> .....	170
The political foundations of Peru .....	179
The national character .....	180
Francisco García Calderón and Piérola .....	182
Joaquín Capelo .....	184
Augusto B. Leguía .....	186
Leguía's political speeches .....	189
Ventura García Calderón .....	193
The <i>indigenismo</i> of Ventura García Calderón .....	199
The fall of Leguía .....	211
 <b>CONCLUSION .....</b>	 <b>217</b>
Apéndice One: Excerpt from María Angéla Enríquez de Vega's "El Indio" .....	221
Apéndice Two: Chronology of events .....	225
Bibliography .....	227
Index .....	239