

Of Self and Nation

*Autobiography
and the
Representation
of Modern
Indonesia*

C. W. WATSON



*University of Hawai'i Press
Honolulu*

Contents

ix	<i>Preface</i>
1	Introduction
16	<i>Chapter 1</i> The Construction of an Autobiographical Self in the Letters of Kartini
38	<i>Chapter 2</i> The Metamorphosis of a Javanese Aristocrat: The Memoirs of Pangeran Achmad Djajadiningrat
70	<i>Chapter 3</i> The Representation of History and the Presentation of Self: Tan Malaka's <i>Dari Pendjara ke Pendjara</i>
106	<i>Chapter 4</i> Religion, Nationalism, and the Individual in Modern Indonesian Autobiography: Hamka's <i>Kenang-Kenangan Hidup</i>
130	<i>Chapter 5</i> Islam in Java—Refractions through an Autobiographical Prism: Saifuddin Zuhri's <i>Guruku Orang-Orang dari Pesantren</i>
151	<i>Chapter 6</i> “A World Full of Ambivalence”: Sitor Situmorang's Autobiographical Reflections on Postcolonial Indonesia
174	<i>Chapter 7</i> Revealing and Resisting the Construction of Gender: Nh Dini's Autobiography of a Javanese Childhood

- 206 *Chapter 8 Reconversion Narratives among
Islamic Youth in Indonesia*
- 233 Conclusion
- 237 Notes
- 245 Bibliography
- 253 Index