The Limits of American Literary Ideology in Pound and Emerson

CARY WOLFE Indiana University, Bloomington



Acknowledgments Introduction		ix
		1
Pa	rt I	
1	A Politics of Difference	19
	Emerson, Pound, and the Jameses	26
	"Robert Frost (Two Reviews)"	32
	In Defense of "Whim"	35
2	Critiques of Capitalist (Literary) Production	38
	Death by Reproduction: Pound's Critique of the	
	Literary Market	48
	Imagism	56
3	Economies of Individualism	. 67
	"Living Property": Emerson, Entrepreneurs, and the	
	Jacksonian "Mob"	79
	"The Truth Is the Individual": Pound, Entrepreneurs,	
	and the Limits of "Experience"	86
	"A Pact"	92
4	"Gynocracy" and "Red Blood":	
	Pound and the Politics of Feminization	95
	"Portrait d'une Femme"	106
	Borrowed Ladies and Broken Mirrors:	
	"Near Perigord"	108
	Inventor or Conservator?	
	Pound's Essentialism	113
	The Self That One Is Not:	
	Pound and the Gender System	118

vii

Part II

5	Visionary Capital:	
	Contradictions of Pound's Lyric Ideal	127
	From the Color, the Sign:	
	The Poetics of Authority	134
	The Politics of Patronage	141
6	Ideologies of the Organic	153
	Nature and Value in Pound's Economics	156
	One Way: The Seven Lakes Canto and Others	160
	Visions of China, Versions of Populism	169
	Ideology and Incoherence in The Pisan Cantos	177
Pa	rt III	
7	Signs That Bind: Ideology and Form in Pound's Poetics	185
	Didacticism and the Logic of the Ideogram	195
	The Cantos and the Politics of Genre	200
Afterword		217
Notes		229
In	dex	283

.