Self-Discovery and Authority in Afro-American Narrative



VALERIE SMITH

HARVARD UNIVERSITY PRESS CAMBRIDGE, MASSACHUSETTS AND LONDON, ENGLAND 1987

Contents

	Introduction	I
1.	Form and Ideology in Three Slave Narratives	9
2.	Privilege and Evasion in The Autobiography of an Ex-Colored Man	44
3.	Alienation and Creativity in the Fiction of Richard Wright	65
4.	Ralph Ellison's Invisible Autobiographer	88
5.	Toni Morrison's Narratives of Community	122
	Notes	155
	Inday	76