SHAKESPEARE'S TRAGEDIES: VIOLATION AND IDENTITY

ALEXANDER LEGGATT



Contents

Acknowledgements A note on the texts		<i>page</i> viii ix
I	Titus Andronicus: This was thy daughter	8
2	Romeo and Juliet: What's in a name?	29
3	Hamlet: A figure like your father	55
4	Troilus and Cressida: This is and is not Cressid	84
5	Othello: I took you for that cunning whore of Venice	114
6	King Lear: We have no such daughter	145
7	Macbeth: A deed without a name	177
Conclusion		205
Notes		210
Index		226