

Piero Boitani / Anna Torti (eds.)

Genres, Themes, and Images in English Literature

From the Fourteenth to the Fifteenth Century

The J. A. W. Bennett Memorial Lectures
Perugia, 1986

gnv Gunter Narr Verlag Tübingen

Contents

Contributors	7
Preface	9
Larry D. Benson	
<i>Chaucer and Courtly Speech</i>	11
Shinsuke Ando	
<i>Some Reflections on the Tale of Sir Thopas</i>	31
Przemyslaw Mroczkowski	
<i>Chaucer's Knight and Some of His Fellow-Fighters</i>	40
Renzo Donati	
<i>The Threefold Concept of Love in Usk's Testament</i>	59
Joerg O. Fichte	
<i>From 'Shyvalere de Charyot' to 'The Knyght That Rode in the Charyot': Thoughts on Malory's Adaptation of the Vulgate Lancelot</i>	73
Paul Strohm	
<i>Fourteenth- and Fifteenth-Century Writers as Readers of Chaucer</i>	90
A.V.C. Schmidt	
<i>Kynde Craft and the Play of Paramorez: Natural and Unnatural Love in Purity</i>	105
Anna P. Baldwin	
<i>Sacramental Perfection in Pearl, Patience and Cleanness</i>	125
Wolfgang Riehle	
<i>Research and the Medieval English Mystics</i>	141
Theo Stemmler	
<i>The Problem of Parody: Annot and John, for Example</i>	156
N.F. Blake	
<i>Literary and Other Languages in Middle English</i>	166

John Scattergood	
Insecurity in Skelton's <i>Bowge of Courte</i>	186
Karl Heinz Göller	
The Randal Ballad: Development, Transformation and Function	210
John Burrow	
The Poet and the Book	230
Index	247