

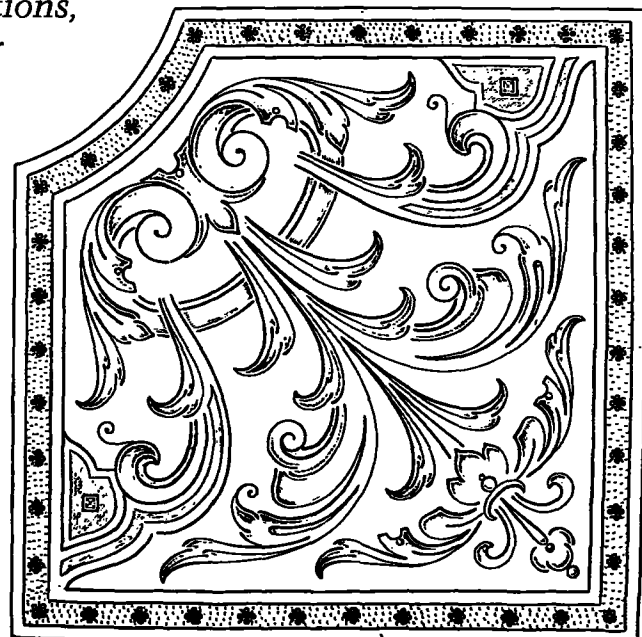
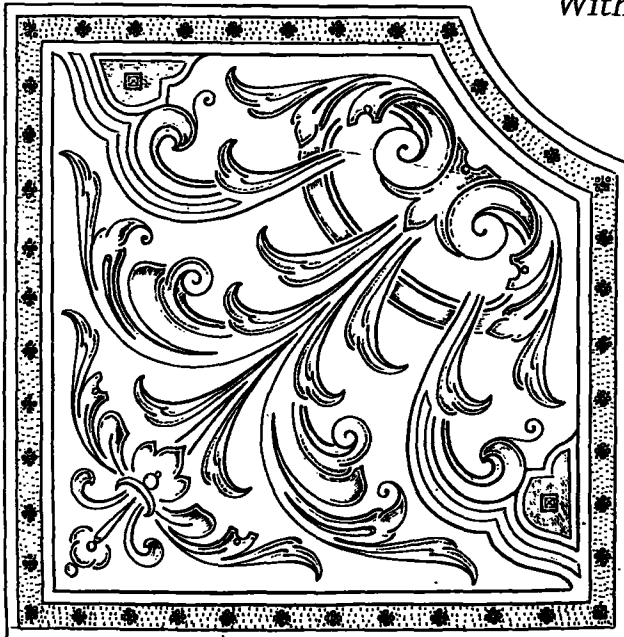
MARK LAIRD

The Formal Garden

TRADITIONS OF ART AND NATURE

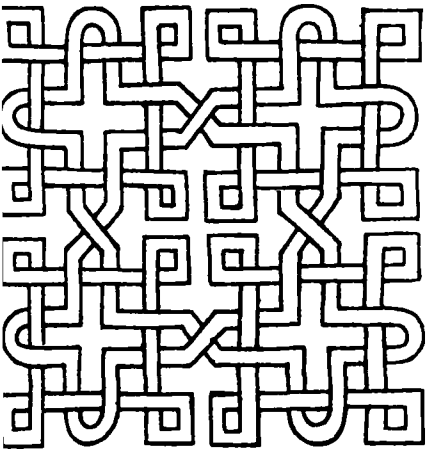
Photographs by Hugh Palmer

*With 306 illustrations,
151 in colour*



THAMES AND HUDSON

Contents



Introduction *Nature and Formality* 6

1 Gardens of the Renaissance 11
The Union of Architecture and Horticulture
COLOUR PLATES 17–24

2 Baroque Gardens 41
The Age of the Parterre and Bosquet
COLOUR PLATES 49–72

3 Eighteenth-century Themes 91
The Marriage of the Straight and the Serpentine
COLOUR PLATES 97–120

4 Revivals and Eclecticism 141
From Broderie and Bedding to Mixing and Massing
COLOUR PLATES 145–160

5 The Past in the Present 175
Knot and Parterre Reinvented
COLOUR PLATES 177–200

Gazetteer of Major Formal Gardens 224

Glossary of Planting Terms 234

Bibliography 235

Acknowledgments 238

Index 239