REPRESENTATIONAL IDEAS

FROM PLATO TO PATRICIA CHURCHLAND

by

RICHARD A. WATSON

Department of Philosophy, Washington University, St. Louis, Missouri, USA



KLUWER ACADEMIC PUBLISHERS

DORDRECHT / BOSTON / LONDON

TABLE OF CONTENTS

ACKNOWLEDGMENTS	ix
PREFACE	xi
CHAPTER 1. INTRODUCTION	1
1. Appearance and Reality	1
2. Representational Ideas	3
3. Platonic Ideas	5
4. Aristotelean Forms	7
5. Like Knows Like	10
6. Ideas as Effects and Things as Causes	11
7. Resemblance	
8. Ontological Models	17
CHAPTER 2. DESCARTES	19
1. Image and Concept	19
2. Imagination and Understanding	22
3. Sensations and Images	27
4. Non-Resembling Ideas	30
5. The Priority of Ontology	36
6. What is an Idea?	37
7. What in an Idea Makes it be of its object?	43
8. Summary Conclusion	47
CHAPTER 3. MALEBRANCHE AND ARNAULD	49
1. Faculties, Capacities, and Dispositions	49
2. Act, Content, and Object	
3. Ideas as Independent Objects	
4. Ideas as Acts of Mind	
5. Ideas as Transparent, as Searchlights, and as Grapples	

TABLE OF CONTENTS

CHAPTER 4. LOCKE, BERKELEY, AND HUME	66
1. Primary and Secondary Ideas	66
2. Non-Representational Ideas	
3. Particular Ideas	
CHAPTER 5. THE PICTURE THEORY	77
1. Wittgenstein	77
2. Carnap	
3. Goodman	
CHAPTER 6. NEUROPHILOSOPHY	100
1. Patricia Churchland	101
2. Ruth Millikan	109
3. Robert Cummins	111
4. Mark Rollins	114
CHAPTER 7. HAVING IDEAS	122
CHAPTER 8. CONCLUSION	142
NOTES	143
BIBLIOGRAPHY	157
SUBJECT INDEX	167
NAME INDEX	171