CONTENTS

Introduction

PART I Cultural Spaces

Introduction

1 'Sensuous Elaboration': Reason and the Visible in the Science-Fiction Film
   BARRY KEITH GRANT
   16

2 Diegetic or Digital? The Convergence of Science-Fiction Literature and Science-Fiction Film in Hypermedia
   BROOKS LANDON
   31

3 Internet Fandom and the Continuing Narratives of Star Wars, Blade Runner and Alien
   WILL BROOKER
   50

PART II City Spaces

Introduction

4 Race, Space and Class: The Politics of Cityscapes in Science-Fiction Films
   DAVID DESSER
   80
<table>
<thead>
<tr>
<th>5</th>
<th>Future Noir: Contemporary Representations of Visionary Cities</th>
<th>JANET STAIGER</th>
<th>97</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Cities on the Edge of Time: The Urban Science-Fiction Film</td>
<td>VIVIAN SOBCHACK</td>
<td>123</td>
</tr>
</tbody>
</table>

**PART III Corporeal Spaces**

| 7 | Action Bodies in Futurist Spaces: Bodybuilder Stardom as Special Effect | LINDA MIZEJEWSKI | 152 |
| 8 | Becoming the Monster's Mother: Morphologies of Identity in the Alien Series | CATHERINE CONSTABLE | 173 |
| 9 | Psycho-cybernetics in Films of the 1990s | CLAUDIA SPRINGER | 203 |

**PART IV Sensuous Spaces**

| 10 | Body Snatching: Science Fiction's Photographic Trace | GARRETT STEWART | 226 |
| 11 | The Artificial Infinite: On Special Effects and the Sublime | SCOTT BUKATMAN | 249 |

Filmography

Bibliography

Notes on Contributors

Index