

# WORLD CINEMAS, TRANSNATIONAL PERSPECTIVES

---

EDITED BY

NATAŠA ĐUROVIČOVÁ  
AND  
KATHLEEN NEWMAN

## contents

<b>preface</b> <i>nataša đurovičová</i>	ix
<b>acknowledgments</b>	xvi
<b>part one: the geopolitical imaginary of cinema studies</b>	1
1. notes on transnational film theory: decentered subjectivity, decentered capitalism <i>kathleen newman</i>	3
2. on the plurality of cinematic transnationalism <i>mette hjort</i>	12
3. tracking “global media” in the outposts of globalization <i>bhaskar sarkar</i>	34
4. time zones and jetlag: the flows and phases of world cinema <i>dudley andrew</i>	59
5. vector, flow, zone: towards a history of cinematic <i>translatio</i> <i>nataša đurovičová</i>	90
<b>part two: cinema as transnational exchange</b>	121
6. chinese cinema and transnational film studies <i>yingjin zhang</i>	123
7. national cinema abroad: the new international division of cultural labor, from production to viewing <i>toby miller</i>	137
8. aural identity, genealogies of sound technologies, and hispanic transnationality on screen <i>marvin d'luogo</i>	160

9.	how movies move (between hong kong and bulawayo, between screen and stage . . . ) <i>lesley stern</i>	186
10.	the new paradoxes of black africa's cinemas <i>olivier barlet</i>	217
11.	the transnational other: street kids in contemporary brazilian cinema <i>joão luiz vieira</i>	226
	part three: comparative perspectives	245
12.	fantasy in action <i>paul willemen</i>	247
13.	vernacular modernism: tracking cinema on a global scale <i>miriam hansen</i>	287
14.	globalization and hybridization <i>fredric jameson</i>	315
15.	from <i>playtime</i> to <i>the world</i> : the expansion and depletion of space within global economies <i>jonathan rosenbaum</i>	320
	selected bibliography	326
	contributors	354
	index of film and television titles	353
	general index	357