

THEATRES IN ROMAN PALESTINE AND PROVINCIA ARABIA

BY

ARTHUR SEGAL



E.J. BRILL
LEIDEN · NEW YORK · KÖLN
1995

CONTENTS

Acknowledgements	ix
<i>Historical-Archaeological Introduction</i>	1
The Herodian Theatres	4
The Nabataean Area	6
The Hellenized Cities	7
Summary	12
<i>Architectural Analysis</i>	16
Categories	16
Location	19
Plans	21
Dimensions	26
Construction Methods and Materials	29
Decoration	32
Conclusion	34
<i>Glossary of Roman Theatre Architectural Terms</i>	35
<i>Corpus</i>	38
1. Sahr	38
2. Philippopolis	39
3. Sepphoris	41
4. Kanawat	43
5. Hammat-Gader	45
6. Gadara: The North Theatre	46
7. Gadara: The West Theatre	48
8. Abila	49
9. Dor	50
10. Adraa	52
11. Legio	52
12. Bosra	53
13. Scythopolis (Beth-Shean): The Large Theatre	56
14. Scythopolis (Beth-Shean): The Small Theatre	60
15. Pella	61
16. Caesarea	64
17. Shumi	69
18. Birketein	71

19. Gerasa: The North Theatre	72
20. Gerasa: The South Theatre	75
21. Samaria (Sebaste)	77
22. Neapolis (Shechem/Nablus)	78
23. Antipatris	81
24. Philadelphia (Amman): The Large Theatre	82
25. Philadelphia (Amman): The Small Theatre	85
26. Jericho	87
27. Elusa	89
28. Petra: The Large Theatre	91
29. Petra: The Small Theatre	93
30. Wadi Sabra	93
Table of Comparative Data	97
List of Abbreviations	102
Bibliography	103
Illustration Credits	112
Index	115
Figures	