

Joseph D. Rockelmann

**Dreams, Hallucinations,
Dragons, the Unconscious,
and Ekphrasis in
German Romanticism**

Ludwig Tieck's Skillful Study
of the Mind



PETER LANG

New York • Bern • Frankfurt • Berlin
Brussels • Vienna • Oxford • Warsaw

Table of Contents

Acknowledgements	ix
Introduction	1
1. Andrew Becker's Four Levels of Ekphrasis in <i>Franz Sternbalds Wanderungen</i>	11
2. Dynamic and Static Ekphrasis in "Die Gemälde"	61
3. Palaces, Sculptures, Dreams, and Hallucinations in "Die Freunde" (1797), "Der Runenberg" (1804), "Die Elfen" (1812), "Liebeszauber" (1812), and "Das Alte Buch und die Reise in's Blaue Hinein" (1834)	81
Conclusion	157