Applied Drama and Theatre as an Interdisciplinary Field in the Context of HIV/AIDS in Africa

Edited by
Hazel Barnes

Rodopi
Amsterdam - New York, NY 2013
Contents

List of Illustrations ix
Acknowledgements xi
Introduction xiii

SETTING THE SCENE

Patrick Mangeni 3
Negotiating the Space: Challenges for Applied-Theatre Praxis with Local Non-Governmental/Community-Based Organizations in HIV/AIDS Contexts in Uganda

David Kerr 31
HIV Communication: Global Emergencies, Media Templates, and African Communities (A Personal Journey)

INNOVATIONS IN RESEARCH APPROACHES

Emelda Ngufor Samba 47
Appreciative Inquiry – An Alternative Approach to Applied Theatre

Gordon Bilbrough 61
After the Curtain – Reframed: Using Action Research to Reflect, Monitor, and Evaluate the Applied-Theatre Experience

Rebecca Ann Rugg 83
Collaboration as Research: Yale University, Siwela Sonke Dance Theatre, Clowns Without Borders South Africa, and People’s Educational Theatre Swaziland
NEHEMIAH CHIVANDIKWA
Participatory Theatre for Development as Action Research: Methodological, Theoretical and Ethical Challenges, Tensions and Possibilities with Specific Reference to an HIV/AIDS and Disability Project (2007–2010)

INNOVATIONS IN HIV/AIDS AWARENESS EDUCATION

DIANA WILSON AND KAREN SUTER
The Lover and Another: A Consideration of the Efficacy of Utilizing a Performance Poetry Competition as Vehicle for HIV/AIDS Education Among Young Adults

SELLOANE MOKUKU
Do, Be, Do: Insights from ‘Rapid Cognition’ in a Theatre-Making Process

JOHANNES VISSER
Space and Involvement – Theatre in (a) South African Prison

INNOVATIONS IN RESEARCH PRACTICE/THEORY

ALEXANDRA SUTHERLAND
Dramatic Spaces in Patriarchal Contexts: Constructions and Disruptions of Gender in Theatre Interventions About HIV

GALIA BONEH
This Is My Story: A Model for Creating Performance Engaging Artists and People Living with HIV/AIDS

KENNEDY CHINYOWA
A Poetic of Contradictions? HIV/AIDS Interventions at the Crossroads of Localization and Globalization
JAMIE LACHMAN
Project Njabulo: Using Storytelling, Drama, and Play Therapy for Psycho-Social Interventions in Communities Affected by HIV/AIDS in Southern Africa – Pathways to Empathetic Locally Sustainable Care

INNOVATIVE CASE STUDIES

MYER TAUB
Dramatic Beading

REMO CHIPATISO
Evaluation of Applied Drama and Theatre in HIV/AIDS Interventions: A Case Study of Themba Interactive

TENDAI MTUKWA
Theatre as Border-Crossing Among Women Living with HIV: A Case Study of Zandspruit Informal Settlement

Notes on Contributors
Onomastic Index
Notes for Contributors