CROSS-CULTURAL APPROACHES TO THEATRE The Spanish-French Connection

by Phyllis Zatlin



THE SCARECROW PRESS, INC. METUCHEN, N.J., & LONDON 1994

TABLE OF CONTENTS

Preface	v
Chapter 1 Introduction	1
Intercultural Relations Across the Pyrenees	
Chapter 2 Spanish-Language Theatre in Contemporary France: From Political Statement to Cultural Exchange	15
Chapter 3 Spanish Theatre on the Contemporary French Stage	33
Chapter 4 French Theatre on the Contemporary Spanish Stage	97
Metatheatricalism and Intertextuality	
Chapter 5 Juana la Loca as Dramatic Figure: <i>Un Château</i> <i>en novembre</i> by Emmanuel Roblès	147
Chapter 6 Vindicating Ruiz de Alarcón: <i>L'Autre Don Juan</i> by Eduardo Manet	163
Chapter 7 Scribe Twice Removed: Sombra y quimera de Larra by Francisco Nieva	179

iv / Contents

Chapter 8	
A Spanish-French Playwright: The Theatre of Carlos Semprun-Maura	191
Chapter 9 Conclusion	207
Notes	211
Works Cited	217
Appendix A. Play Titles in Catalan	231
Appendix B. Play Titles in French	232
Appendix C. Play Titles in Spanish	238
Index	245
About the Author	262