

ANCESTORS, POWER AND HISTORY IN MADAGASCAR

EDITED BY

KAREN MIDDLETON



BRILL
LEIDEN · BOSTON · KÖLN
1999

CONTENTS

| | |
|---|-----|
| List of illustrations | vii |
| List of contributors | ix |
| 1. Introduction | 1 |
| KAREN MIDDLETON | |
| 2. A Cultural Politics of Bedchamber Construction and Progressive Dining in Antananarivo: Ritual Inversions During the <i>Fandroana</i> of 1817 | 37 |
| PIER M. LARSON | |
| 3. Building God's Kingdom: The Importance of the House to Nineteenth Century Norwegian Missionaries in Madagascar | 71 |
| KARINA HESTAD SKEIE | |
| 4. Royal Difficulties: The Anxieties of Succession in an Urbanized Sakalava Kingdom | 103 |
| LESLEY A. SHARP | |
| 5. The Imagined Community of the Antankaraña: Identity, History, and Ritual in Northern Madagascar | 145 |
| MICHAEL LAMBEK AND ANDREW WALSH | |
| 6. 'Eating' Young Men Among the Zafimaniry | 175 |
| MAURICE BLOCH | |
| 7. Sacrifice, Narratives and Experience in East Madagascar | 191 |
| JENNIFER COLE | |
| 8. Circumcision, Death, and Strangers | 219 |
| KAREN MIDDLETON | |
| 9. The Construction of History and Culture in the Southern Highlands: Tombs, Slaves and Ancestors | 257 |
| SANDRA EVERS | |

| | |
|---|-----|
| 10. Social Competition and the Control of Sacred Places in Rural Imerina: the Case of Ankadivoribe | 283 |
| FRANÇOISE RAISON-JOURDE | |
| 11. Painful Memories | 319 |
| DAVID GRAEBER | |
| Index | 349 |