CONTENTS

Illustrations and tables viii
Contributors ix
Acknowledgments xv
Abbreviations xvi

Introduction: Stanislavsky: Past, present, and future 1
R. ANDREW WHITE

PART I
Stanislavsky on stage 9

1 Stanislavsky as amateur: The Alekseev Circle and the Society of Art and Literature 11
MARIA IGNATIEVA

2 "A seagull flew to us from Yalta": Stanislavsky’s life in Chekhov 26
VALLERI J. HOHMAN

3 The organic and the political: Stanislavsky’s dilemma (Ibsen, Tolstoy, Gorky) 37
ANNA MUZA

4 “Back to Ostrovsky!” and forward to Socialist Realism: Stanislavsky’s Ardent Heart (1926) and the staging of ideology at the Moscow Art Theatre 52
WILLIAM D. GUNN

5 Stanislavsky and the avant-garde 67
JULIA LISTENGARTEN

6 Silhouette of a destiny: The letters of Stanislavsky 82
ANATOLY SMELIANSKY (TRANSLATED BY ARCH TAIT)
PART II
Stanislavsky the teacher

7 Stanislavsky on voice and movement: Contexts, concepts, and content
LISSA TYLER RENAUD

8 A singer prepares: Stanislavsky and opera
SHARON MARIE CARNICKE AND DAVID ROSEN

9 Stanislavsky's System and women: A feminist reading of new translations
ROSEMARY MALAGUE

PART III
Stanislavsky's impact on theory

10 The journey of the Moscow Art Theatre and its disciples through Europe and the United States (1906-1937): Dissemination of an acting theory and work method
MARIE-CHRISTINE AUTANT-MATHIEU
(TRANSLATED BY ELIZABETH WAUTLET)

11 Stanislavsky, Tolstoy, and the "life of the human spirit"
DANIEL LARLHAM

12 Stanislavsky's System, sense-emotion memory, and physical action/Active Analysis: American interpretations of the System's legacy
DAVID KRASNER

13 The legacy of Stanislavsky's ideas in non-realistic theatre
DENNIS C. BECK

14 Stanislavsky and cognitive theatre studies
W.B. WORTHEN

PART IV
Stanislavsky's impact on practice

15 The effects of Russian and Soviet censorship on the practice of Stanislavsky's System
SHARON MARIE CARNICKE
| 16 | Decoding the System: First steps | 265 |
|    | KATERINA KAMOTSKAIA AND MARK STEVENSON |
| 17 | In search of the truth: Stanislavsky and Strasberg | 283 |
|    | YASEN PEYANKOV |
| 18 | Stanislavsky and Ramacharaka: The impact of yoga and the Occult Revival on the System | 287 |
|    | R. ANDREW WHITE |
| 19 | My life in Stanislavsky | 305 |
|    | AUSTIN PENDLETON |
| 20 | Active Analysis – more active than you know: Stanislavsky and cognitive science | 308 |
|    | RHONDA BLAIR |
| 21 | Three roads converging: Stanislavsky, Suzuki, and SITI | 321 |
|    | WILL BOND |
| 22 | "Here, today, now": Active Analysis for the twenty-first-century actor | 325 |
|    | BELLA MERLIN |

Index | 341