Mapping Morality in Postwar German Women's Fiction

Christa Wolf, Ingeborg Drewitz, and Grete Weil

Michelle Mattson



Contents

Acknowledgments Introduction		ix
		l
l:	The Individual, Memory, and History	11
2:	Feminism, the Self, and Community	38
3:	Ingeborg Drewitz: Families, Historical Conflict, and Moral Mapping	61
4:	Christa Wolf: Rehearsing Individual and Collective Responsibility	96
5:	Grete Weil: The Costs of Abstract Principles	142
Conclusion		185
Bibliography		193
Index		209