

# National Character and Public Spirit in Britain and France, 1750–1914

---

Roberto Romani

 **CAMBRIDGE**  
UNIVERSITY PRESS

# Contents

---

<i>Acknowledgements</i>	page vii
<i>List of abbreviations</i>	viii
Introduction	I
<b>Part I 1750–1850</b>	
<b>France</b>	
1 All Montesquieu's sons: the place of <i>esprit général</i> , <i>caractère national</i> , and <i>mœurs</i> in French political philosophy, 1748–1789	19
2 After the Revolution: Staël on political morality	63
3 From republicanism to industrialism and national character: Melchiorre Gioja, Charles Dupin, and Continental political economy, 1800–1848	93
4 The French Restoration dispute over mores and Tocqueville	122
<b>Great Britain</b>	
5 Between Whiggism and the science of manners: Britain, 1750–1800	159
6 British views on Irish national character, 1800–1846	201
<b>Part II 1850–1914</b>	
7 The demise of John Bull: social sciences in Britain, 1850–1914	231

<b>8</b>	<b>Durkheim's collective representations and their background</b>	<b>271</b>
<b>9</b>	<b>Socializing public spirit, 1870–1914</b>	<b>305</b>
	<b>Conclusion</b>	<b>335</b>
	<i>Index</i>	<b>344</b>