

Second Edition _____

**CONTEMPORARY
SOCIOLOGICAL
THEORY:
CONTINUING
THE CLASSICAL
TRADITION**

RUTH A. WALLACE

George Washington University

ALISON WOLF

University of London

Prentice-Hall, Inc., Englewood Cliffs, New Jersey 07632

CONTENTS

PREFACE	xi
I THE UNDERSTANDING OF SOCIETY	1
THE STRUCTURE OF SOCIOLOGICAL THEORY	3
THEORY AND UNDERSTANDING: THE EXAMPLE OF FORMAL EDUCATION	5
II FUNCTIONALISM	9
INTRODUCTION	10
INTELLECTUAL ROOTS	12
<i>part one</i> TALCOTT PARSONS: GRAND THEORY	17
BACKGROUND	17
PARSONS' SYSTEMS OF ACTION	18
PARSONS' ACTION SCHEMA	21
THE PATTERN VARIABLES	22
THE FUNCTIONAL SYSTEM PROBLEMS—AGIL	28
SOCIAL CHANGE	36
<i>part two</i> ROBERT K. MERTON: MIDDLE RANGE THEORY	45
BACKGROUND	45
THEORIES OF THE MIDDLE RANGE	46
CLARIFYING FUNCTIONAL ANALYSIS	48
MERTON'S THEORY OF DEVIANCE	55
THE RÔLE-SET	57
CONCLUSION	59

III CONFLICT THEORY	61
INTRODUCTION	62
INTELLECTUAL ROOTS	64
<i>part one CONFLICT THEORY AND THE CRITIQUE OF SOCIETY</i>	73
KARL MARX AND MODERN MARXIST SOCIOLOGY	75
THE FRANKFURT SCHOOL AND CRITICAL THEORY	96
C. WRIGHT MILLS	108
<i>part two CONFLICT THEORY AND ANALYTIC SOCIOLOGY</i>	112
RALF DAHRENDORF	113
LEWIS COSER	122
RANDALL COLLINS	130
CONCLUSION	142
IV SOCIAL EXCHANGE THEORY	145
INTRODUCTION	146
INTELLECTUAL ROOTS	147
<i>part one EXCHANGE THEORY IN MODERN SOCIOLOGY: THE BASIC PROPOSITIONS</i>	154
THE "ELEMENTARY FORMS" OF SOCIAL BEHAVIOR	155
THE NORM OF RECIPROCITY AND THE MORALITY OF SOCIAL EXCHANGE	161
<i>part two GEORGE HOMANS: ELEMENTARY SOCIAL BEHAVIOR</i>	162
APPROVAL AND SOCIAL CONFORMITY	163
POWER AND STATUS	164
DISTRIBUTIVE JUSTICE, ANGER, AND GUILT	168
<i>part three PETER BLAU: EXCHANGE AND SOCIAL STRUCTURE</i>	171
IMPRESSION MANAGEMENT, FRIENDSHIP, AND LOVE	172
EXCHANGE AND SOCIAL INTEGRATION	175
EXCHANGE AND POWER	178
CONCLUSION	184
V SYMBOLIC INTERACTIONISM	187
INTRODUCTION	188
INTELLECTUAL ROOTS	189
<i>part one GEORGE HERBERT MEAD: THE SELF</i>	192
THE SELF	193
SELF-INTERACTION	195
THE DEVELOPMENT OF THE SELF	197
SYMBOLIC MEANING	198
<i>part two HERBERT BLUMER: INTERPRETATION AND METHODOLOGY</i>	200
INTERPRETATION	201
THE THREE BASIC PREMISES	203
STRUCTURE AND PROCESS	207
METHODOLOGY	213
<i>part three ERVING GOFFMAN: DRAMATURGY AND THE INTERACTION ORDER</i>	222
BACKGROUND	222
DRAMATURGY AND EVERYDAY LIFE	224

THE INTERACTION ORDER 228
 CONCLUSION 230

VI PHENOMENOLOGY 232
 INTRODUCTION 233
 INTELLECTUAL ROOTS 234
part one HAROLD GARFINKEL: THE FOUNDER OF ETHNOMETHODOLOGY 236
 BACKGROUND 237
 ETHNOMETHODOLOGY DEFINED 237
 ACCOUNTS 242
 DOING ETHNOMETHODOLOGY 244
 METHODOLOGICAL COMPARISONS 249
part two PETER BERGER: THE SOCIAL CONSTRUCTION OF REALITY 253
 BACKGROUND 253
 KEY CONCEPTS 253
 CONCLUSION 259

VII RECENT THEORETICAL DEVELOPMENTS 261
 HISTORICAL TRENDS 262
part one STRUCTURALISM 264
 FRENCH STRUCTURALISM 265
 AMERICAN STRUCTURALISM: PETER BLAU 272
part two NETWORK ANALYSIS 277
part three SOCIOBIOLOGY 286
 THE "NEW BIOLOGY": SELFISH GENES AND ALTRUISTIC CREATURES 288
 BIOLOGY AND CULTURE 294
 CONCLUSION: SOCIOLOGICAL THEORY AND EDUCATION: FIVE VIEWS OF THE SCHOOL 301

SELECTED BIBLIOGRAPHY 305

INDEX 315