

# RICHARD WAGNER AND THE JEWS

*Milton E. Brener*



McFarland & Company, Inc., Publishers  
*Jefferson, North Carolina, and London*

# Table of Contents

<i>Acknowledgments</i>	x
<i>Preface</i>	1
<i>A Note on Translation</i>	5

## Part I. Zurich

1 The Asyl	9
2 The Fugitive	18
3 Minna	23
4 The Paris Jews	32
5 The Essay	38
6 Tausig	50

## Part II. Paris and Vienna

7 The Break with Minna	61
8 <i>Tristan und Isolde</i>	67
9 <i>Tannhäuser</i> in Paris	71
10 Vienna	77
11 Penury	80
12 Biebrich on the Rhine	86
13 The Vienna Jews	89
14 Flight from Creditors	96

**Part III. Munich**

15 King Ludwig	105
16 Cosima	108
17 The First <i>Tristan</i>	117
18 Exile from Munich	125

**Part IV. Lucerne**

19 Tribschen	133
20 <i>Die Meistersinger</i>	142
21 Cosima's Diaries	146
22 "Judaism in Music": The Second Publication	150
23 <i>Das Rheingold</i> Brouhaha	156
24 The Turn of <i>Die Walküre</i>	162
25 Wagner and the French	166
26. Death of Tausig	171

**Part V. Bayreuth I: The First Festival**

27 Rubinstein and Preparations for <i>The Ring</i>	181
28 The Scapegoats	189
29 The First Festival	194
30 Neumann	202

**Part VI. Bayreuth II: Levi and Neumann**

31 The Young Hermann Levi	213
32 The Brahms-Levi Friendship	221
33 The Breach with Brahms	226
34 A Study in Malice	232
35 Declining Health, Worsening Temperament	236
36 The Strangest Synagogue	241
37 Distance from Porges, Closeness to Rubinstein	246
38 Neumann and the Berlin <i>Ring</i>	256
39 Neumann and the Traveling Wagner Opera Company	262

**Part VII. Bayreuth III: The Second Festival**

40	Levi and <i>Parsifal</i>	269
41	Lichtenberg and the Knieses	275
42	Wagnerphobia	286
43	Glimpses of the Other Side	292
44	The Final Days	297
 <i>Appendix: "Judaism in Music"</i>		301
<i>Chapter Notes</i>		317
<i>References</i>		323
<i>Index</i>		327