THE HAUNTED STUDY

A Social History
of the English Novel 1875–1914

PETER KEATING

‘No one has the faintest conception of what I’m trying for,’ he said to me, ‘and not many have read three pages that I’ve written; but I must dine with them first – they’ll find out why when they’ve time.’ It was rather rude justice perhaps; but the fatigue had the merit of being a new sort, while the phantasmagoric town was probably after all less of a battlefield than the haunted study.

Henry James, ‘The Death of the Lion’ (1894)
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