

Renaissance Ethnography and the Invention of the Human

New Worlds, Maps and Monsters

SUREKHA DAVIES

Western Connecticut State University



CAMBRIDGE
UNIVERSITY PRESS

Contents

List of figures [page viii]

Acknowledgements [xiv]

Preface and note on the text [xix]

List of abbreviations [xx]

Introduction: Renaissance maps and the concept of
the human [1]

- 1 Climate, culture or kinship? Explaining human diversity
c.1500 [23]
- 2 Atlantic empires, map workshops and Renaissance geographical
culture [47]
- 3 Spit-roasts, barbecues and the invention of the Brazilian
cannibal [65]
- 4 Trade, empires and propaganda: Brazilians on French maps in the
age of François I and Henri II [109]
- 5 Monstrous ontology and environmental thinking: Patagonia's
giants [148]
- 6 The epistemology of wonder: Amazons, headless men and
mapping Guiana [183]
- 7 Civility, idolatry and cities in Mexico and Peru [217]
- 8 New sources, new genres and America's place in the world,
1590–1645 [257]

Epilogue [297]

Bibliography [302]

Index [349]